

Stephen Cartwright  
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## Education

1998 Tyler School of Art MFA  
1996 University of California, Davis BA  
Norwich School of Art; England  
University of California, San Diego

## Teaching Experience

2008 – Assistant Professor, University of Illinois at Urbana-Champaign  
2005 – 08 Visiting Assistant Professor, Virginia Commonwealth Univ., Richmond, Va.  
1998 – 01 Instructor, Sophomore Sculpture and 3D Foundation, Tyler School of Art, Philadelphia, Pa.

## Awards and Grants

2008 University of Illinois, College Research Board Grant  
University of Illinois, College of Fine and Applied Arts, Special Grant  
2001 Pennsylvania Council on the Arts Fellowship  
1998 Full scholarship to Skowhegan School of Painting and Sculpture Skowhegan, Me.  
1997 University Fellowship Award, Temple University  
1996 Nelson ART*Friends* materials stipend, UC Davis

## Solo Exhibitions

2010 Manifest Gallery, Cincinnati, Oh.  
2009 *Phase Transition* Butler Institute of American Art, Youngstown, Oh.  
2007 *Perigee* Old Dominion University Gallery, Norfolk, Va.  
2001 *Fleisher Challenge* Fleisher Art Memorial, Philadelphia, Pa.  
*Topological Generator* Eells Gallery, Akron, Oh.  
2000 *Land* Gallery Joe, Philadelphia, Pa.  
1998 *Intersection* Bird Park, Gallery Joe, Philadelphia, Pa.

## Selected Group Exhibitions

2010 *INHABIT* SoFA Gallery, Indiana University, Bloomington, In.  
*RAPID 2010* Society of Manufacturing Engineers Conference, Anaheim, Ca.  
2009 *Contemporary Sculpture* University Gallery, Eastern Michigan University, Ypsilanti, Mi.  
2008 *Terra Firma* Manifest Gallery, Cincinnati, Oh.  
*Trajectories* East Gallery, Visual Arts Center, California State Univ., Fullerton, Ca.  
*Sculpture Exhibition* Marlboro Gallery, Prince George's Community College, Largo, Md.  
(Juror: Kristen Hileman, Associate Curator of Contemporary Art, Hirshhorn Museum and Sculpture Garden)  
*Out of the Blue* Attleboro Arts Museum, Attleboro, Ma. (Juror: Jennifer Wood-Patrick)  
*School of Art + Design Faculty Art Exhibition* Krannert Art Museum, Univ. of Illinois, Urbana-Champaign  
2007 *Faculty Reunion Show* FAB Gallery, Virginia Commonwealth Univ., Richmond Va.

- 2003 – 05      *NEW MATH: Contemporary Art and the Mathematical Instinct* Tweed Museum of Art,  
Univ. of Minnesota Duluth (Traveling to: Stedman Gallery, Camden NJ; Univ. of  
Richmond, Va.)
- 2002      *Greater Philadelphia* Moore College of Art and Design, Philadelphia, Pa.  
*Drawing Show* Gallery Joe, Philadelphia, Pa.
- 2001      *Works on Paper* Arcadia University Art Gallery, Glenside, Pa.  
*Map Manipulations* Abington Arts Center, Jenkintown, Pa.  
*Pete and Repeat* D.U.M.B.O. Arts Center, Brooklyn, NY  
*Taking Stock* Gallery Joe, Philadelphia, Pa.  
*Drawings* Gallery Joe, Philadelphia, Pa.  
*...the Measure of All Things* Office/Gallery, San Francisco, Ca.
- 1999      Work shown by Gallery Joe at the San Francisco International Art Exposition  
*Drawing The Line* Philadelphia Art Alliance, Philadelphia, Pa.
- 1998      *Journey* White Columns Gallery, New York, NY
- 1997      *The Intimate Object* Gallery Joe, Philadelphia, Pa.  
*Project 4* Gallery Joe, Philadelphia, Pa.

### Lectures, Gallery Talks and Panels

- 2010      College Art Association Annual Conference, Chicago, Il. “Lifeloggers: Chronicling the Everyday”  
Panelist
- 2009      University of Illinois at Urbana-Champaign, Community Informatics Initiative Research Lecture  
Series, “Stephen Cartwright – Trajectory”  
Bowling Green State University, Bowling Green, Oh. Artist Lecture
- 2007      Old Dominion University, Norfolk, Va. Gallery Talk

### Selected Bibliography

- Durrell, Jane. “Review of *Terra Firma*.” Aequi.com Jan 2009 <<http://aeqai.com/articles/012009a.htm>>.
- Franz, Jason. “Terra Firma.” Manifest v31, Dec. 2008: 3,12-15.
- Oren, Michel. “Trajectories.” Exhibition Catalog, Aug. 2008: 10,11.
- Crandall, Lynn. “Plotting Interaction with Space and Place.” Community Concierge Magazine Fall 2008: 1-3,40.
- Contemporary Art and the Mathematical Instinct. Duluth, MN: Tweed Museum of Art, University of  
Minnesota Duluth, 2004: 74.
- Dix, David. “Along the Way.” Kent Record-Courier 25 Jan. 2004.
- Sozanski, Edward J. “The machine as art – or maker of art.” Philadelphia Inquirer 2 Nov. 2001: W34.
- Rice, Robin. “Paper Chase.” Philadelphia City Paper 18 Oct. 2001.
- Fallon, Roberta. “Dances with machines.” Philadelphia Weekly 12 Sep. 2001: 29.
- Dix, David. “Creating Interactive Art.” Kent Record-Courier 16 Aug. 2001.
- Shinn, Dorothy. “Conceptualism focus of new exhibit at Eells.” Akron Beacon Journal 12 Aug. 2001: C8.
- Fallon, Roberta. “All Systems Go.” Philadelphia Weekly 21 Mar. 2001. 61.
- Csaszar, Tom. “Philadelphia Story.” Artnet.com Mar. 2000  
<<http://www.artnet.com/Magazine/reviews/csaszar/csaszar3-1-5.asp>>  
<<http://www.artnet.com/Magazine/reviews/csaszar/csaszar3-1-00.asp>>
- Sozanski, Edward J. “Uncommon dignity for common people.” Philadelphia Inquirer 18 Feb. 2000: W40.
- Sozanski, Edward J. “Redefining Makeup of Paintings.” Philadelphia Inquirer 7 Mar. 1999: Weekend.
- Siple, Greg. “Plotting a Work of Art.” Adventure Cycling Jun. 1998: 11.